

Education

M.F.A.	2008	Painting and Drawing	University of California, Los Angeles
B.A.	2005	Art Practice	University of California, Berkeley

Selected Exhibitions

2010	<i>A Decade of Discovery</i> , Census of Marine Life Symposium, The Royal Society, London, UK (forthcoming) <i>The Art That Dare Not Be Spoken</i> , CB1 Gallery, Los Angeles, CA <i>Mannlicher CarcanoPlex Mach 01</i> , PØST Gallery, Los Angeles, CA <i>Annual Benefit Exhibition</i> , Los Angeles Contemporary Exhibitions, Los Angeles, CA <i>50th Anniversary Celebration and Exhibition</i> , South Coast Botanic Gardens, Palos Verdes, CA
2009	<i>Devout Sacrilege</i> , Galerie Studio St., Berlin, Germany <i>Out of Bounds/ Orphans and Kitties Go to the Circus</i> , Los Angeles Contemporary Exhibitions and Circus of Books, Los Angeles, CA <i>Not From Concentrate</i> , Synchronicity Space, Los Angeles, CA <i>A River Runs Through It: Urban Plein Air</i> , Telic Arts Exchange, Los Angeles, CA <i>Lovable Like Orphaned Kitties and Bastard Children</i> , The Green Gallery, Milwaukee, WI <i>International Underwater Art Festival</i> , Kiev, Ukraine
2008	<i>The Black Dragon Society: 10-Year Anniversary Show</i> , Black Dragon Society, Los Angeles, CA <i>Semi-Terrestrial: MFA #3</i> , New Wight Gallery, Los Angeles, CA <i>Myth of Difference</i> , Gallery Project, Ann Arbor, MI
2007	<i>MFA 2008</i> , New Wight Gallery, Los Angeles, CA
2006	<i>The 2nd Annual L.A. Weekly Biennial: MFA WMDs</i> , Track 16 Gallery, Santa Monica, CA <i>Chain Letter</i> , High Energy Constructs, Los Angeles, CA <i>The Great American Nude</i> , Harvey Levine Gallery, Culver City, CA <i>2006 Flea Market Biennale</i> , Outpost for Contemporary Art, Los Angeles, CA <i>HENRY PAINTER</i> , Bronson Tropics, Los Angeles, CA
2004	<i>Mothspace</i> , University of California, Berkeley, CA (solo exhibition) <i>Honors Studio Show</i> , Worth Ryder Gallery, Berkeley, CA

- 2001 *Wendy Sussman Memorial Show*, Worth Ryder Gallery, Berkeley, CA
- 2000 *Resonance*, Garage Gallery, Rockville, MD
- 1998 *Playing with Matches* Happening, Roxy, New York, NY, 15 Sep. 1998.

Teaching Experience

- 2010 Instructor, Public Interest: The Summer Cycle at Los Angeles Contemporary Exhibitions, After School Arts Program Drawing Workshop, "Plein Air Drawing in Hollywood." Summer 2010.
- Instructor, Norton Simon Museum Continuing Education. "On Paper: Drawing and Literature." Designed original curriculum in which each lesson relates to the themes of a particular text, with sources ranging from fiction to botany. Winter 2010.
- 2009 Lecturer, Art Department, California State Polytechnic University, Pomona
 "Intermediate Painting" Fall 2009
 "Advanced Painting" Fall 2009
 "Beginning Painting" Fall 2009
- Co-Instructor, The Public School, Telic Arts Exchange, Los Angeles, "Urban Plein Air," Summer 2009
- 2008-2009 Guest Instructor, The Chouinard Foundation, Los Angeles
 "Figure Drawing" Spring 2009
 "Beginning Painting" Fall 2008
- 2008 Lecturer, Department of Art Practice, University of California, Berkeley, "Approaches to Painting," Summer 2008
- 2005-2008 Teaching Assistant, Department of Art, University of California, Los Angeles
 "Beginning Painting" M.A. Peers, Winter 2008
 "Beginning Painting" Patty Wickman, Fall 2007
 "Advanced Painting" Roger Herman, Fall 2006
 "Advanced Painting" Bart Exposito, Spring 2006
 Graduate Student Instructor, Art History, University of California, Los Angeles
 "Modernism" Michael Schreyach, Winter 2007 (Instructor of Record)
- 2004-2005 Teaching Assistant, Department of Art Practice, University of California, Berkeley
 "Approaches to Painting" Katherine Sherwood, Spring 2005
 "Beginning Painting" Katherine Sherwood, Fall 2004
 "Drawing and Composition" Katherine Sherwood, Fall 2004
 "Approaches to Painting" Katherine Sherwood, Spring 2004
- 2004 Instructor, Department of Art Practice, University of California Berkeley, Democratic Education at Cal Program, "Art in the Twenty-First Century" (Instructor of Record). Collaborated with Art21, Inc. Education and Outreach Department to design original curriculum for college-level course on contemporary art. Spring 2004.

Critical Writing

- 2009 – present Columnist, *Looking at Los Angeles*. Art21 Online, Art in the Twenty-First Century.

Awards and Honors

- 2006-2008 Darcy Hayman Fellowship for Painting
- 2005-2008 University Fellow, University of California, Los Angeles
- 2004 Departmental Citation, Department of Art Practice, University of California, Berkeley.
Student Commencement Speaker, Department of Art Practice, University of California, Berkeley, Commencement Exercises, 21 May 2004. Selected by faculty.
- 2003-2004 Honors Studio Member, Department of Art Practice, University of California, Berkeley.

Visiting Artist Lectures

- 2010 Census of Marine Life Conference, Royal Society, London, UK (upcoming)
MOCA Contemporaries at CB1 Gallery, Los Angeles, CA (upcoming)
Darin Klein and Friends and After School Arts Program, Los Angeles, CA
University of California, Los Angeles Extension
- 2009 Census of Marine Life Synthesis Workshop, Long Beach, CA
- 2005 Department of Art and Art History, Stanford University
Department of Art Practice, University of California, Berkeley

Selected Bibliography

- International Underwater Art Festival Catalogue*, Kiev, Ukraine, 2009.
- "Portraying Otherworldly Qualities," *2007-08 Census of Marine Life Annual Highlights Report*, 2008, 9.
- Matt Weston, "Hairy Crabs and Slow Movies, a Night at UCLA Open Studios," *BrooWaha: The Citizen Newspaper Network*, February 23, 2007.
- Bruce Hainley and Ari Marcopoulus, "Artquake," *The New York Times Magazine*, October 1, 2006.
- Tom Christie and Holly Myers, "Afterschool Art," *LA Weekly*, September 6, 2006.
- "Puppetry of the Dick: Cheney on a Stick," *LA Weekly*, March 2, 2006
- Rob Jovanovic. *Beck! On a Backwards River*. London: Virgin Publishing Ltd. 2000.
- Vaginal Davis. "Art Does Its Damage." *OUT*, Feb. 1999: 30.

Selected Publications

Column: "Looking at Los Angeles," *Art:21 Blog*, September 2009 – present,
<http://blog.art21.org/author/lily-simonson/>.

"Biennale Breaks New Ground: Inaugurating the Internet Pavilion," *Art:21 Blog*, July 6, 2009,
<http://blog.art21.org/2009/07/06/biennale-breaks-new-ground-inaugurating-the-internet-pavilion/>

"*Persepolis*," *Ms. Magazine*, Fall 2008, 77.

"No Comment," *Ms. Magazine*, Spring 2007, 80.

"Equus: The Language of Horses." *The Journal* (Peer Review Journal of the Washington Academy of Sciences), Winter 1998.