

Education

- M.F.A. 2008 Painting University of California, Los Angeles
Full time, September 2005 – June 2008
- B.A. 2005 Art Practice University of California, Berkeley (with Honors)
Full time, January 2001 – May 2005

Exhibition Record

- 2009 *Urban Plein Air Society of Los Angeles*, Telic Arts Exchange, Los Angeles, CA
Lovable Like Orphaned Kitties and Bastard Children, The Green Gallery, Milwaukee, WI
International Underwater Art Festival, Kiev, Ukraine
- 2008 *The Black Dragon Society: 10-Year Anniversary Show*, Black Dragon Society, Los Angeles, CA
Semi-Terrestrial: MFA #3, New Wight Gallery, Los Angeles, CA
Myth of Difference, Gallery Project, Ann Arbor, MI
- 2007 *MFA 2008*, New Wight Gallery, Los Angeles, CA
- 2006 *The 2nd Annual L.A. Weekly Biennial: MFA WMDs*, Track 16 Gallery, Santa Monica, CA
Chain Letter, High Energy Constructs, Los Angeles, CA
The Great American Nude, Harvey Levine Gallery, Culver City, CA
2006 Flea Market Biennale, Outpost for Contemporary Art, Los Angeles, CA
HENRY PAINTER, Bronson Tropics, Los Angeles, CA
- 2004 *Mothspace*, University of California, Berkeley (solo exhibition)
Senior Show, Worth Ryder Gallery, Berkeley, CA
Honors Studio Show, Worth Ryder Gallery, Berkeley, CA
- 2003 *Honors Studio Show*, Worth Ryder Gallery, Berkeley, CA
- 2001 *Wendy Sussman Memorial Show*, Worth Ryder Gallery, Berkeley, CA
- 2000 *Resonance*, Garage Gallery, Rockville, MD
- 1998 *Playing with Matches* Happening, Roxy, New York, NY, 15 Sep. 1998.

Professional Experience

- 2009 Instructor, The Public School, Telic Arts Exchange, Los Angeles, "Urban Plein Air of Los Angeles," Spring and Summer 2009
- 2008-2009 Visiting Instructor, Chouinard Foundation, Los Angeles
"Figure Drawing"
"Beginning Painting"
- 2008 Lecturer, Department of Art Practice, University of California, Berkeley, "Approaches to Painting," Summer 2008
- 2005-2008 Teaching Assistant, Department of Art, University of California, Los Angeles
"Beginning Painting" M.A. Peers, Winter 2008
"Beginning Painting" Patty Wickman, Fall 2007
"Advanced Painting" Roger Herman, Fall 2006
"Advanced Painting" Bart Exposito, Spring 2006
Graduate Student Instructor
"Modernism" Michael Schreyach, Winter 2007 (Instructor of Record)
- 2004-2005 Teaching Assistant, Department of Art Practice, University of California, Berkeley
"Approaches to Painting" Katherine Sherwood, Spring 2005
"Beginning Painting" Katherine Sherwood, Fall 2004
"Drawing and Composition" Katherine Sherwood, Fall 2004
"Approaches to Painting" Katherine Sherwood, Spring 2004
- 2004 Instructor, Department of Art Practice, University of California Berkeley, Democratic Education at Cal Program, "Art in the Twenty-First Century" Spring 2004. (Instructor of Record)
- 2003-2004 Studio Assistant to Marcia Skolnick-Simonson/Sisko Studios, Germantown, MD. Created original designs commissioned by the Rolling Stones and Anthill Trading Co. Summer 2003 and 2004.
- 2001 Intern, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC.

Visiting Artist Presentations

- 2009 Census of Marine Life Synthesis Workshop, Los Angeles, CA
- 2005 Department of Art and Art History, Stanford University
Department of Art Practice, University of California, Berkeley

Awards and Honors

- 2006-2008 Darcy Hayman Fellowship
- 2005-2008 University Fellow, University of California, Los Angeles
- 2004 Departmental Citation, Department of Art Practice, University of California, Berkeley.
Undergraduate Student Speaker, Department of Art Practice, University of California, Berkeley, Commencement Exercises, 21 May 2004. Selected by faculty.
- 2003-2004 Honors Studio Member, Department of Art Practice, University of California, Berkeley.

Publications

International Underwater Art Festival Catalogue, Kiev, Ukraine

"Portraying Otherworldly Qualities," *2007-08 Census of Marine Life Annual Highlights Report*, 2008, 9.

"Persepolis," *Ms. Magazine*, Fall 2008, 77.

"No Comment," *Ms. Magazine*, Spring 2007, 80.

"In Flux," *Fine Lines*, Vol. 13, 2000: 102-3.

"Splice." *Fine Lines*, Vol. 12, 1999: 18.

"Equus: The Language of Horses." *The Journal* (Peer Review Journal of the Washington Academy of Sciences), Winter 1998.

Bibliography

Matt Weston, "Hairy Crabs and Slow Movies, a Night at UCLA Open Studios," *BrooWaha: The Citizen Newspaper Network*, February 23, 2007.

Burce Hainley and Ari Marcopoulus, "Artquake," *The New York Times Magazine*, October 1, 2006.

Tom Christie and Holly Myers, "Afterschool Art," *LA Weekly*, September 6, 2006.

"Puppetry of the Dick: Cheney on a Stick," *LA Weekly*, March 2, 2006.

FANatic. MTV. March 10, 2000. Profiled as artist and music fan.

Rob Jovanovic. *Beck! On a Backwards River*. London: Virgin Publishing Ltd. 2000.

Vaginal Davis. "Art Does Its Damage." *OUT*, Feb. 1999: 30.